

IV. Benedictus

SATB Soloists, SATB Chorus

The musical score consists of five systems of music for SATB (Soprano, Alto, Tenor, Bass) soloists and SATB (Soprano, Alto, Tenor, Bass) chorus. The vocal parts are arranged in four staves per system, with the top staff being soprano, second alto, third tenor, and bottom bass. The vocal parts alternate between solo and chorus entries. The score includes lyrics in English and Latin. Measure numbers 2, 4, 6, 8, and 10 are indicated above the staves.

Soprano: Solo (Measures 1-2), then part of the chorus (Measures 4-10).
Alto: Solo (Measures 1-2), then part of the chorus (Measures 4-10).
Tenor: Part of the chorus (Measures 1-10).
Bass: Part of the chorus (Measures 1-10).

Soloists: Soprano (Measures 1-2), Alto (Measures 1-2), Tenor (Measures 1-2), Bass (Measures 1-2).
Chorus: Soprano (Measures 4-10), Alto (Measures 4-10), Tenor (Measures 4-10), Bass (Measures 4-10).

Lyrics:
Measure 1: Be - ne - - - - -
Measure 2: di - - - - -
Measure 4: di - - - - -
Measure 6: - - - - -
Measure 8: ctus, Qui ve - - - - -
Measure 10: - - - - -