

## V. Agnus Dei

SATB Soloists, SATB Chorus

The musical score consists of two systems of music. The top system, labeled 'Tutti', includes four staves: Soprano, Alto, Tenor, and Bass. The vocal parts sing 'Agnus Dei' in a three-part setting. The bottom system, labeled 'Solo', includes four staves: Soprano, Alto, Tenor, and Bass. The vocal parts sing 'Qui tollis' in a four-part setting. The music is in common time, with a key signature of one flat. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 2, 4, 6, and 8 are indicated above the staves.

**Tutti:**

- Soprano:** Starts with a rest, then enters with eighth-note pairs. Text: 'Agnus' (measures 2-4).
- Alto:** Starts with a rest, then enters with eighth-note pairs. Text: 'gnus' (measure 4).
- Tenor:** Starts with a rest, then enters with eighth-note pairs. Text: 'De' (measure 4).
- Bass:** Starts with a rest, then enters with eighth-note pairs. Text: 'gnus' (measure 4).

**Solo:**

- Soprano:** Starts with eighth-note pairs. Text: 'De' (measure 6), 'i,' (measure 8), 'Qui' (measure 8).
- Alto:** Starts with eighth-note pairs. Text: 'i,' (measure 8).
- Tenor:** Starts with eighth-note pairs. Text: 'De' (measure 6), 'i,' (measure 8), 'Qui tol' (measure 8).
- Bass:** Starts with eighth-note pairs. Text: 'i,' (measure 8).