

## VIII. Domine Deus, Agnus Dei

Alto Solo and SATB Chorus

**Adagio**

*f espress.*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

*Alto Solo*

*f*

A

6 8

Do - - - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

*mf*

The first vocal entry of the Alto Solo begins at measure 6. The vocal line is marked *f* and includes the lyrics "Do - - - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -". The piano accompaniment is marked *mf* and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

A

10 12

tris. Do - mi - ne De - us, Do - mi - ne De - us, A - gnus De - i, Fi - - li - us Pa -

*più f*

The second vocal entry of the Alto Solo begins at measure 10. The vocal line is marked *più f* and includes the lyrics "tris. Do - mi - ne De - us, Do - mi - ne De - us, A - gnus De - i, Fi - - li - us Pa -". The piano accompaniment continues with the same accompaniment as in the first entry.