

Vivaldi — *Magnificat*
Instrumental Score — Violin I
1. Magnificat

Adagio



Violin I score for the 'Adagio' section, starting in common time, key of C minor (two flats). Measure 1 begins with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 features a sixteenth-note run. Measure 5 includes a grace note. Measure 6 ends with a half note.



Continuation of the 'Adagio' section, measures 8-10. The key signature changes to one flat (F major) at measure 8. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a half note.

2a. Et exultavit

Allegro



Violin I score for the 'Allegro' section, starting in common time, key of C minor (two flats). Measure 1 begins with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 concludes with a half note.



Continuation of the 'Allegro' section, measures 6-8. Measures 6-7 show eighth-note patterns. Measure 8 concludes with a half note.



Continuation of the 'Allegro' section, measures 10-14. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measure 14 concludes with a half note.



Continuation of the 'Allegro' section, measures 16-22. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measure 22 concludes with a half note.



Continuation of the 'Allegro' section, measures 24-26. Measures 24-25 show eighth-note patterns. Measure 26 concludes with a half note.



Continuation of the 'Allegro' section, measures 28-34. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 show eighth-note patterns. Measure 34 concludes with a half note.



Continuation of the 'Allegro' section, measures 36-40. Measures 36-37 show eighth-note patterns. Measures 38-39 show sixteenth-note patterns. Measure 40 concludes with a half note.



Continuation of the 'Allegro' section, measures 42-44. Measures 42-43 show eighth-note patterns. Measure 44 concludes with a half note.