

Magnificat (Ospedale Version)

SSAT Soli and SATB Chorus with Accompaniment

Antonio Vivaldi (1678-1741)

1. Magnificat



Two different versions of Vivaldi's Magnificat have survived. The one shown here was written for the girls of the famous Venetian conservatory, the Ospedale della Pietà, and contains substantial arias for some of the brilliant female soloists who were attending the college at that time.