

Vivaldi — *Magnificat* (*Ospedale*)

2c. Quia fecit

A musical score for piano, showing staves for both hands. The left hand (treble clef) starts with eighth-note pairs, followed by sixteenth-note patterns and eighth-note pairs. The right hand (bass clef) begins with eighth-note pairs, followed by eighth-note chords. Measure numbers 6, 8, and 10 are visible above the staves.

A

Alto 12 *Solo* 14 16

Qui - a fe - cit mi - hi ma - gna qui po - - - - - tens est et

A

18

20

3 3

San-ctum, San-ctum no - - - - - men, San - ctum, San - ctum

3