

Missa *Quam pulchri sunt*

(Ex editione anni 1583, B.)

Tomás Luis de Victoria (*circa* 1549-1611)

Note values halved in duple time;
Note values quartered in triple time.

Engraved by Valery and Tatiana Yevona

I. Kyrie



Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-5. The score is in G minor (three flats) and 2/2 time. The Soprano part begins with a fermata on a whole note, followed by a melodic line. The Alto part starts with a quarter rest, then a series of quarter notes. The Tenor part has a whole rest for the first two measures, then a whole note. The Bass part has a whole rest for the first two measures, then a whole note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Soprano: Ky - - - - - ri - - - - e e - - - - - lei -

Alto: Ky - ri - e e - - - lei - - son, Ky - - ri - - e e - - - lei - - -

Tenor: Ky - - - - - ri - - - - e

Bass: Ky - - - - - ri - - - - e



Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 6-10. The score continues from the previous system. The Soprano part has a fermata on a whole note at measure 6, then a melodic line. The Alto part has a quarter rest at measure 6, then a series of quarter notes. The Tenor part has a melodic line. The Bass part has a whole note. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

S: -son, Ky - ri - e e - - - lei - - - son, Ky -

A: -son, Ky - ri - - - e e - - - lei - - son, Ky - ri - e e - - - lei -

T: e - - - - - lei - son, Ky - ri - e e - - - lei - - son,

B: Ky - - - - - ri - - - - e e - - - lei - - son, Ky - ri - e e - - -