

Victoria — *Missa Gaudeamus*

**V. Benedictus**

4

Soprano I  
Be - ne - di - ctus qui ve - - - - - nit, qui

Soprano II  
Be - - - ne - di -

Alto I  
Be - - ne - di - ctus qui ve - - - -

Alto II  
Be - - - ne - di - ctus qui ve - - - nit, qui

Tenor

Bass

The musical score is written in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts are arranged in a choir setting. Soprano I has a melodic line with a fermata and a slur over the final notes. Soprano II, Alto I, and Alto II have more active parts, with Alto II having a melodic line that ends with a flourish. The Tenor and Bass parts are mostly rests. The piano accompaniment is in the bottom system, with the right hand playing a simple harmonic accompaniment and the left hand playing a more active bass line.