

Il trovatore

Anvil chorus

Salvatore Cammarano

Giuseppe Verdi (1813–1901)

Engraved by Cecil Rigby



The musical score consists of three staves of music for two voices. The top staff is for the soprano (Soprano) and the bottom staff is for the bass (Basso). The score is in common time, key signature of one sharp (F#), and includes dynamic markings such as *f*, *tr*, and *8va*. Measure numbers 1 through 10 are indicated above the staves. The vocal parts are separated by a vertical brace. The vocal parts are primarily composed of eighth-note patterns, with some sixteenth-note figures and grace notes. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

12

14 16

18

20

22

tr

pp

tr

pp

tr

tr

T
8
Ve-di! le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa—

B
Ve-di! le fo-sche not-tur-ne spo-glie de' cie-li sve-ste l'im-men-sa—