

Hark all ye lovely saints

SSATB with Accompaniment for practice

Thomas Weelkes (1575-1623)

Engraved by Valery and Tatiana Yevona



The musical score consists of five staves for SSATB voices and one staff for basso continuo. The voices are grouped by a brace on the left.

Soprano I: Starts with a dynamic *f*. The lyrics are: "Hark all ye lovely saints above, Diana - a". Measure 2 begins with a change in time signature: $\frac{3}{4}$, then $\frac{2}{2}$, then $\frac{3}{2}$.

Soprano II: Starts with a dynamic *f*. The lyrics are: "Hark all ye lovely saints above, Diana - a". Measure 2 begins with a change in time signature: $\frac{3}{4}$, then $\frac{2}{2}$, then $\frac{3}{2}$.

Alto: Starts with a dynamic *f*. The lyrics are: "Hark all ye lovely saints above, Diana - a". Measure 2 begins with a change in time signature: $\frac{3}{4}$, then $\frac{2}{2}$, then $\frac{3}{2}$.

Tenor: Starts with a dynamic *f*. The lyrics are: "Hark all ye lovely saints above, Diana - a". Measure 2 begins with a change in time signature: $\frac{3}{4}$, then $\frac{2}{2}$, then $\frac{3}{2}$.

Bass: Starts with a dynamic *f*. The lyrics are: "Hark all ye lovely saints above, Diana - a". Measure 2 begins with a change in time signature: $\frac{3}{4}$, then $\frac{2}{2}$, then $\frac{3}{2}$.

Basso Continuo: The continuo part consists of two staves, one in treble clef and one in bass clef, both in common time. It provides harmonic support throughout the piece.