

Dessus le marché d'Arras

SATB with Accompaniment for practice

French Text

Source: *Six gaillards et six pavans* (Paris, circa 1528)

Adrian Willaert (circa 1490-1562)

Engraved by Francis Markey

Soprano

Alto

Tenor

Bass

2

Des-sus le mar - ché d'Ar - ras, Mi - re - li, mi - re - la, bon

4

Des-sus le mar - ché d'Ar - ras, Mi - re - li, mi - re - la, bon bas, la bon



This section shows two staves of music for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo part. The voices sing in homophony. The basso continuo part consists of a single line of notes with bass clef and a bass staff.

S

A

T

B

6

bas,

8

Des - sus le mar - ché d'Ar - ras, Mi - re - li, mi - re - la, bon

10

bas,

Des - sus le mar - ché d'Ar - ras, Mi - re - li, mi - re - la, bon



This section shows three staves of music for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo part. The voices sing in homophony. The basso continuo part consists of a single line of notes with bass clef and a bass staff.