



Victimae paschali laudes

SSAATB with Accompaniment for practice

Adrian Willaert (*circa* 1490-1562)

Engraved by Valery Yevona

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Soprano I
Vic - - - ti - mae pa - scha - - - li lau - - - des im - - -

Soprano II
- Vic - - - ti - mae pa - - - -

Alto I
- Vic - - - ti - mae pa - scha - - li lau - - - des im - - -

Alto II
- Vic - - - ti - mae pa - scha - li lau - - - des im - - -

Tenor
- - - - -

Bass
- - - - -

Soprano I (S I) starts at measure 6 with a melodic line: - - - mo - lent chri - sti - a - - - ni, vic - - - ti - mae pa - scha - - - li lau - - - des. Soprano II (S II) begins at measure 8 with a melodic line: - - - scha - - - li lau - - - des im - - - - - . Alto I (A I) starts at measure 8 with a melodic line: - - - mo - lent chri - sti - a - - - ni, vic - - - ti - mae pa - scha - - - . Alto II (A II) starts at measure 8 with a melodic line: - - - mo - lent chri - sti - a - - - ni, vic - - - ti - mae - - - . The bass line continues from the previous section.