

# O let me look on thee\*

SATB Chorus

English Text

Verse by Clément Marot (1497-1544)

Jean-Baptiste Weckerlin (1821-1910)

English version by Arthur Watson

Engraved by Keith Hudson

Proofed by Stuart Warren

**Con moto** ♩ = 96

4

*p* *mf*

Soprano  
O let me look on thee once more, Since that my heart full sore-ly

Alto  
O let me look on thee once more, Since that my heart full sore-ly

Tenor  
O let me look on thee once more, Since that my heart full sore-ly

Bass  
O let me look on thee once more, Since that my heart full sore-ly

6 8 10

*pp* *mf* *mp* *p*

S  
ach - eth, And spite of watch - ing en - vious eyes List while my love its fare-well

A  
ach - eth, And spite of watch - ing en - vious eyes List while my love

T  
ach - eth, And spite of watch - ing en - vious eyes List

B  
ach - eth, And spite of watch - ing en - vious eyes

\*Towards the end of the 19th century when Lasso's works were enjoying a revival, particularly in Anglo-American musical circles, this piece became wrongly attributed to Lasso. This tuneful, largely homophonic piece, and quite different from Lasso's original composition is, in fact, the work of Weckerlin, and was published in a collection of madrigals, *Arion*, published in 1899. (See *Early Music*, Vol XXVI/1, February 1998). The authentic version, in its French form, *Mon coeur se recommande à vous*, is listed under Lasso.