

The wilderness

SSATTB Soli + SSATB Chorus and Organ

English Text

Samuel Sebastian Wesley (1810-1876)

Engraved by Valery and Tatiana Yevona

Bass **Larghetto** $\text{♩} = 60$

Solo 2 cresc. 4 *mf*

Bass: The wil- der-ness and the sol - i - ta - ry place shall be glad for them, shall be

Organ: {

Solo 2 4

Organ: {

S: 6 8 10 *p*

A: The

A: And the des-ert shall re-joice— and blos-som as the—

T: 8 *mf*

T: And the des-ert shall re-joice— and blos-som as the—

B: 6 *p*

B: glad for them,— and the des-ert shall re-joice— and blos-som as the—

B: 8 10

B: {

Wesley: *The wilderness*

Soprano (S) vocal line:

wil - der-ness and the sol - i - ta - ry place shall be glad for them, shall be glad for —

Alto (A) vocal line:

rose,

Tenor (T) vocal line:

rose,

Bass (B) vocal line:

rose,

Orchestra:

Measures 12, 14, 16: Dynamics and articulations. Measure 12: *cresc.* Measure 14: *f*. Measure 16: *mf*.

Measure 17: *dim.* Measure 18: *p*. Measure 19: *cresc.*

Soprano (S) vocal line:

them,

Measures 18, 20: Dynamics. Measure 18: *Tutti*. Measure 20: *p*.

Measures 18, 20: Crescendos.

Alto (A) vocal line:

And the des-ert shall re - joice Shall re - joice and blos - som as the rose, the

Tenor (T) vocal line:

And the des-ert shall re - joice and blos - som as the rose, the

Bass (B) vocal line:

And the des-ert shall re - joice and blos - som as the rose, the

Measures 18, 20: *Tutti*.

Measures 18, 20: Crescendos.

Measures 18, 20: *p*.

Measures 18, 20: Crescendos.