



# Bethlehem Down

## With accompaniment for practice

Text: Bruce Blunt

## **Peter Warlock (1894-1930)**

Engraved by Francis Markey

**Very slow and quiet**

2

Soprano      1. "When He is King we will give Him the kings' gifts, Myrrh for its sweet-ness, and

Alto      1. "When He is King we will give Him the kings' gifts, Myrrh for its sweet - ness, and

Tenor      1. "When He is King we will give Him the kings' gifts, Myrrh for its sweet-ness, and

Bass      1. "When He is King we will give Him the kings' gifts, Myrrh for its sweet - ness, and

S 4 gold for a crown, Beau - - ti- ful robes", said the young girl to Jo - - - seph

A gold for a crown, Beau - - ti- ful robes", said the young girl to Jo - - - seph

T 8 gold for a crown, Beau - - ti- ful robes", said the young girl to Jo - - - - - seph

B gold for a crown, Beau - - ti- ful robes", said the young girl to Jo - - - seph

8

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, treble clef, and A major (indicated by a sharp sign). The vocal parts sing in unison. The lyrics are as follows:

Soprano: Fair with her first - born on Beth - le - hem Down.  
 Alto: Fair with her first - born on Beth - le - hem Down.  
 Tenor: Fair with her first - - - born on Beth - le - hem Down.  
 Bass: Fair with her first - born on Beth - le - hem Down.

The score includes a measure number '8' at the top center. The lyrics are divided into two sections: 'Fair with her first - born on Beth - le - hem Down.' and '2. Beth-le-hem Down is—'. The bass staff has a 'g' with a circled 8 above it, likely indicating a repeat or a specific performance instruction.